

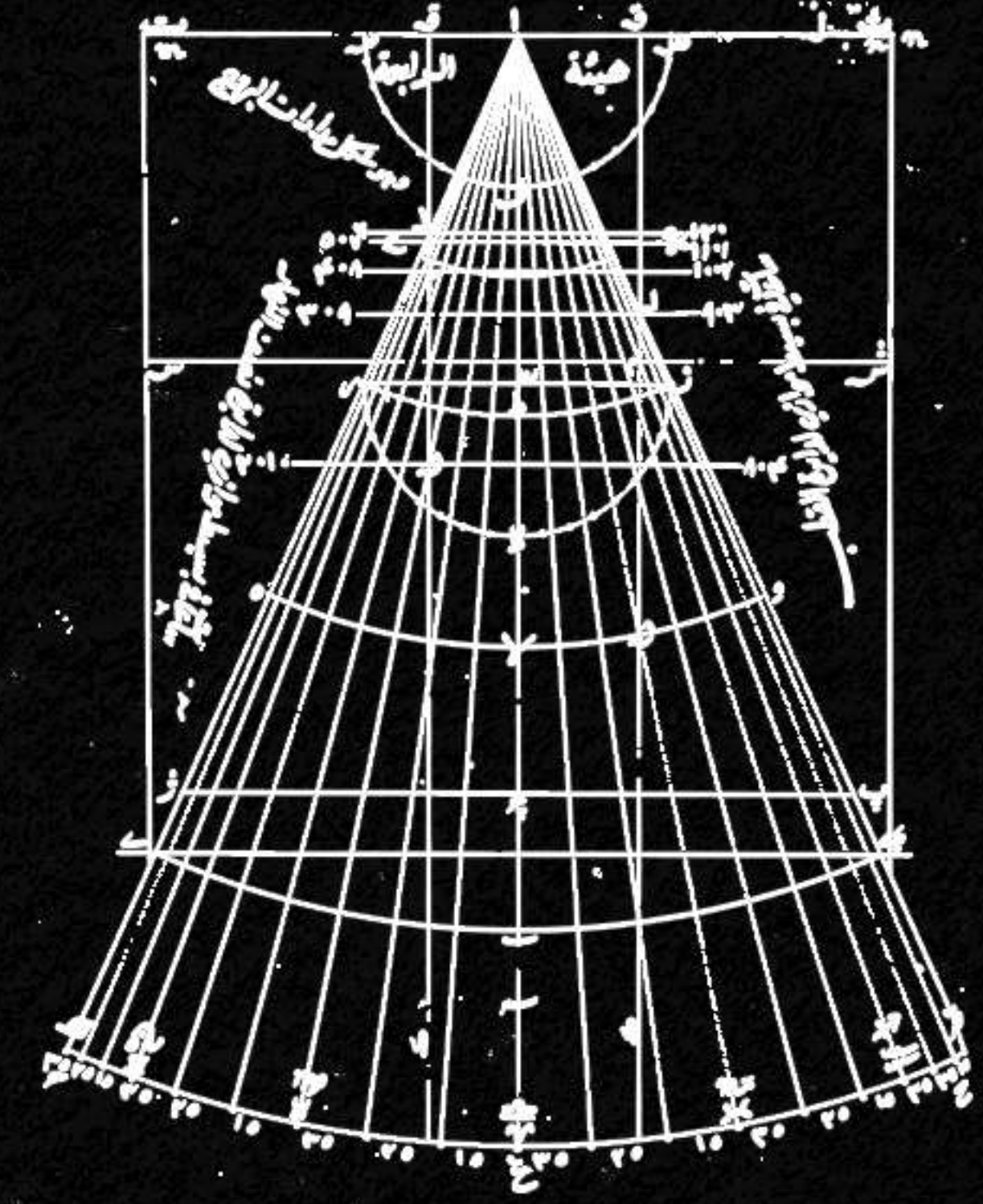
DEADLY WOUNDS



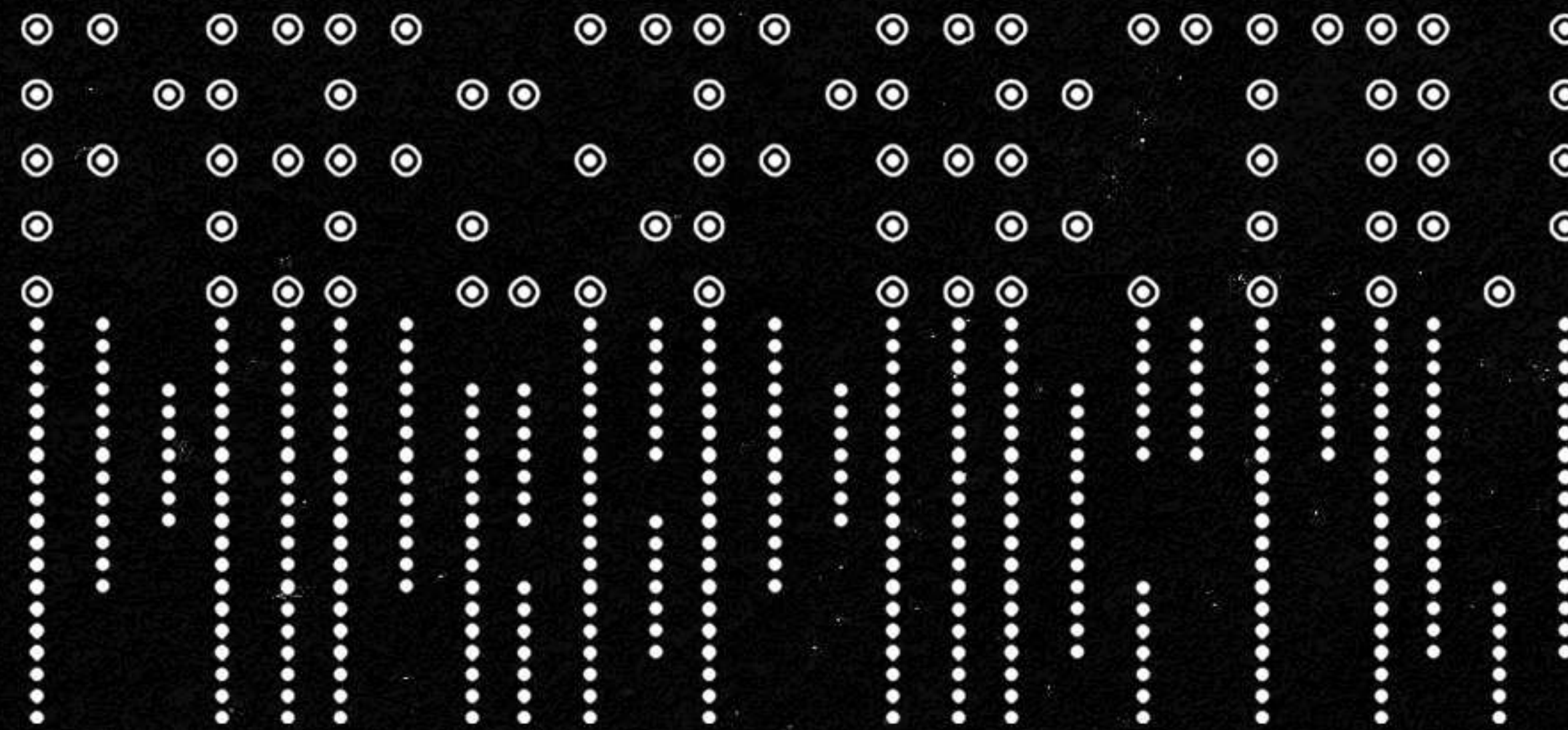


Techno is the alchemy that transforms white noise into emotions.

Perspektiv is a Techno project initiated by Spacetajin, it's a musical tale that depicts a dystopian reality in the year 3030. A reality where wars are waged with data and not firearms. In this distant future, as in ancient times, music remains one of the most sophisticated form of informations encryption and transmission.



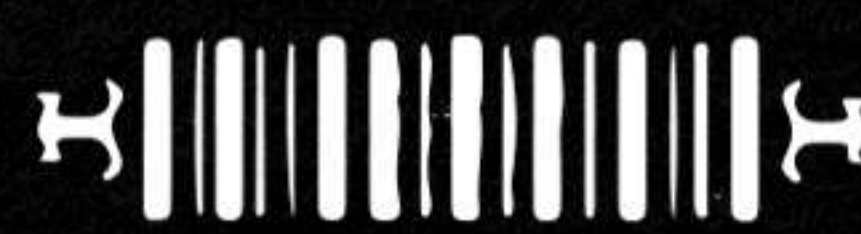
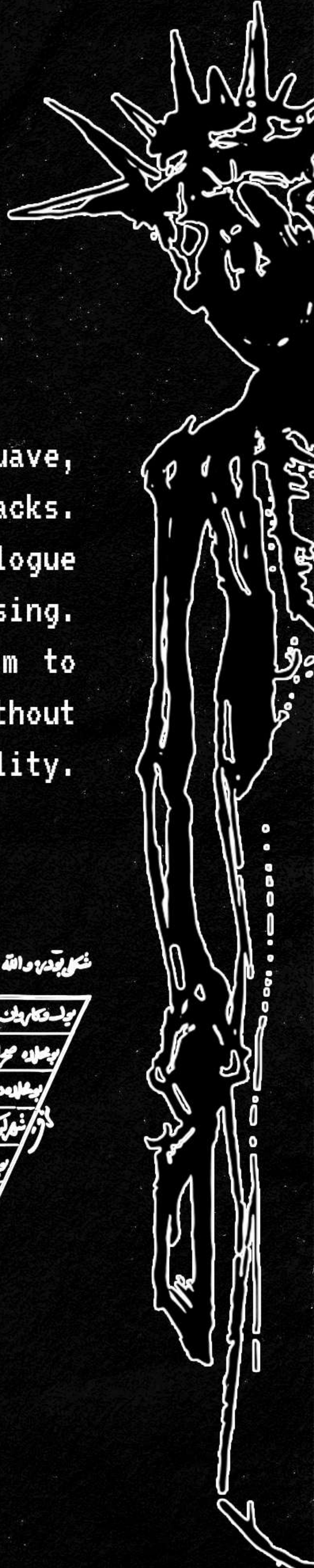
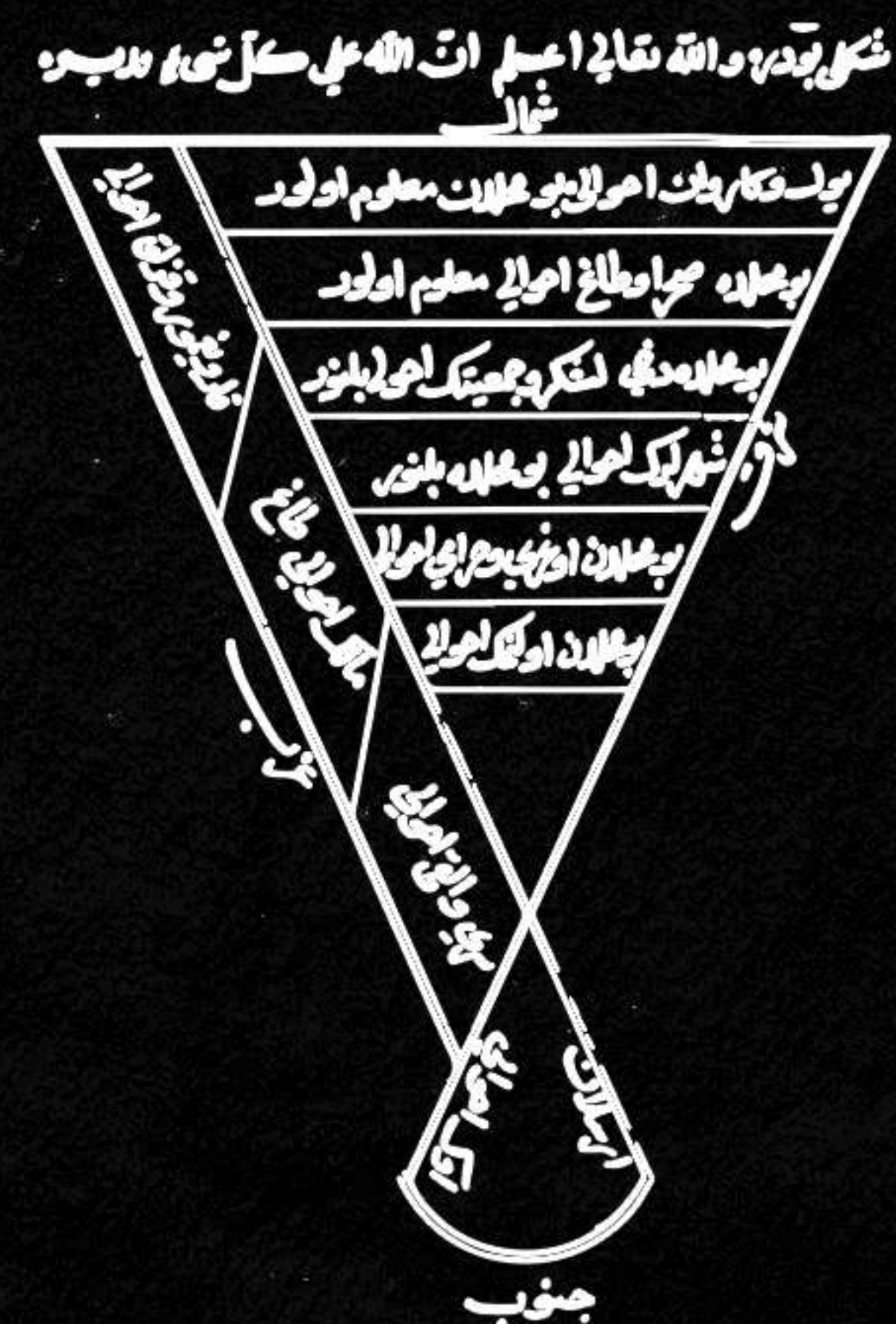
In an explicit and/or hermetic way, Perspektiv is a sonic interpretation of a violent world with amorbid conflict with its self. The Raw, Mental and Aggressive sounds explored by Perspektiv sets up a macabre background where malicious beings evolve. Entities nourished by occult knowledge and slaves to their corrupted technologies.

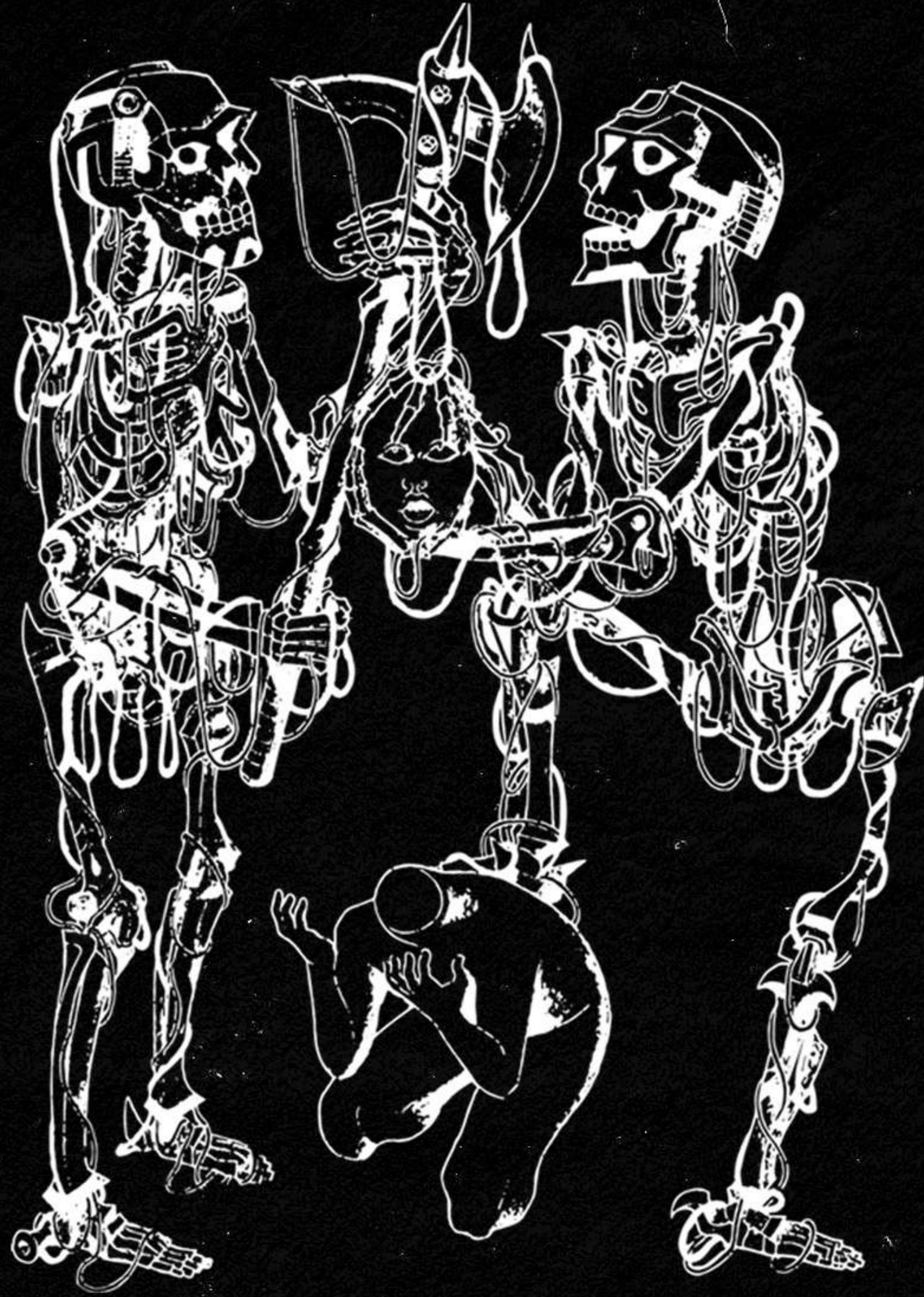


Since the release of Zoufri EP, under the alias Zouave, Spacetajin has focused on producing a series of Techno tracks. The prelude to this creative process resulted in a dialogue between analog installations and modern digital processing. The interaction between these two domains has allowed him to sculpt a sound that retains its warmth and brutality without sacrificing clarity and accessibility.

Techno also served as a terrain for Spacetajin to delve into highly technical notions surrounding music, and more specifically electronic music, by blending them with more abstract, even esoteric concepts. These explorations sprouted two EPs of 2 tracks each.

Dhul Qarnayn EP, released on 12/16/2022 on the TDF Records label. As well as Unchained Data EP, to be released on 01/27/2023 on the Tash Records label. Although both releases share a lot of sonic qualities, they are substantially different in their displayed intentions, thus allowing Perspektiv to expand his storytelling field within the different musical explorations.





Unchained Data EP was imagined as a presentation of the universe with Perspektiv as the narrator.

If you enjoy a night ride in Neo Casablanca along the coast of the Atlantic Ocean (which submerged half of the city in 2077), Markovian Breach is what is playing on the radio at that moment.

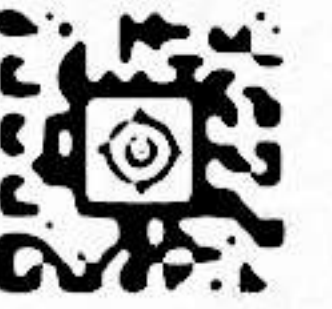
If you drive around the wrong neighborhoods of the city, the punks who may carjack you are listening to Unchained Data.

The release of the Unchained Data EP may come after that of Dhul Qarnayn, but its creation predates it. Conceived in 2020, the eponymous title of the EP boasts a raw, unadulterated sound that is more straightforward and less sophisticated. To imbue the project with a distinct character, Perspektiv employed a range of intensified distortions and techniques borrowed from the analog era. Extracting sound artifacts useful to explicitly characterize Spacetajin's Techno project. The result is a sound that is both rugged and evocative, a fitting embodiment of the project's raw, unbridled spirit.

The highly linear programming of the main rhythms in each track allows Perspektiv to establish a profound groove at the heart of this EP, both in the sub lines and in the tribal percussion or syncopated rave chord sequences. The violence and stability of the beat and bass, combined with the organic groove of the auxiliary sounds, plunge the EP into a hypnotic dimension of macabre celebration.

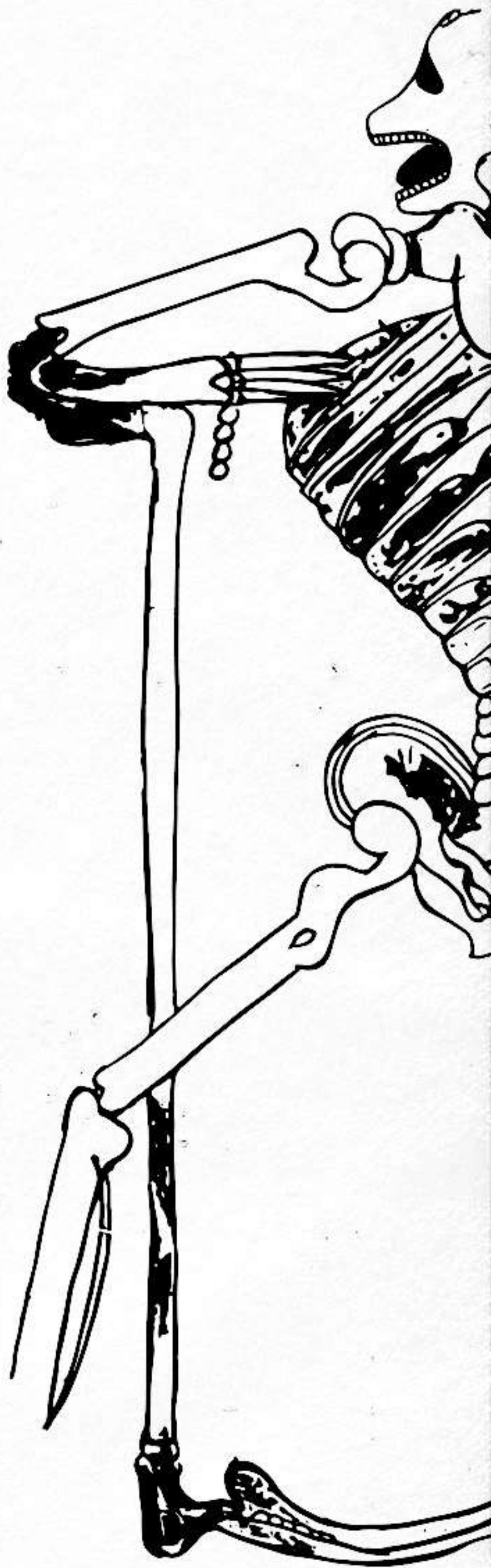
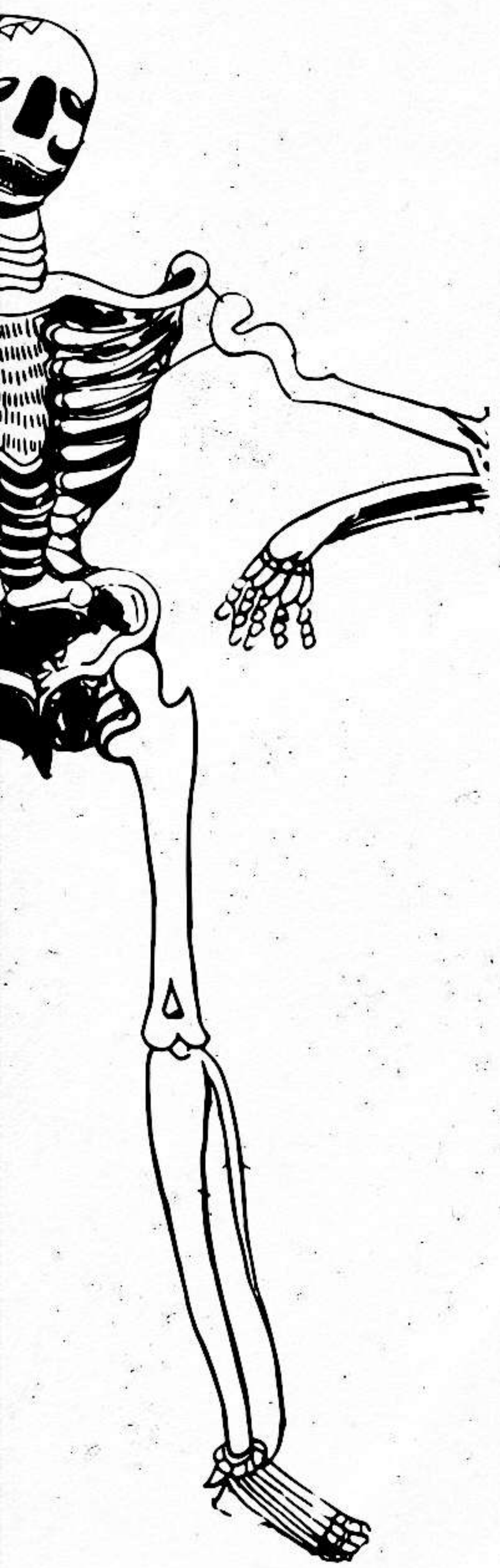
Unchained Data EP marks the second release of Tash Records.





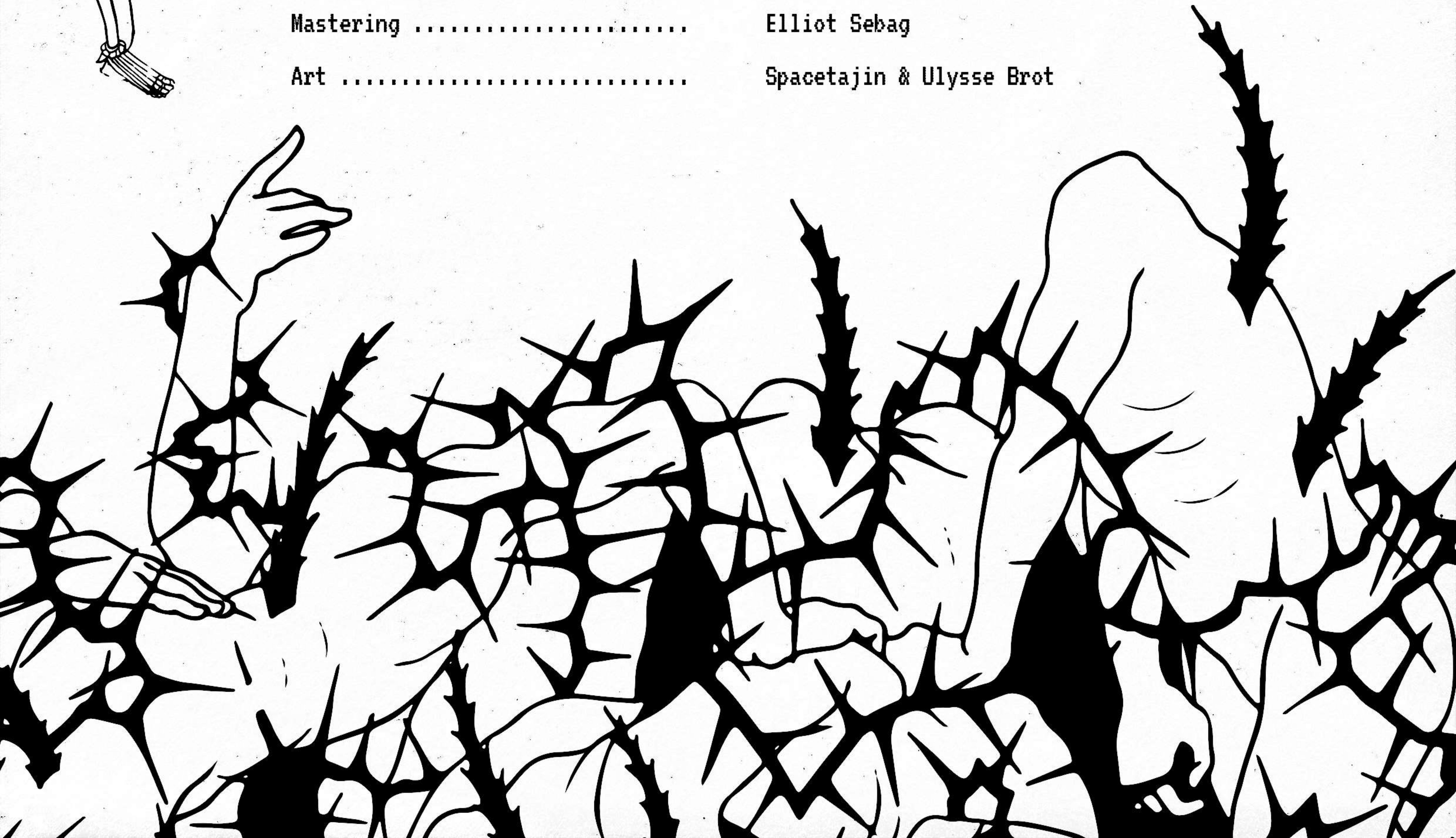
P e r s p e k t i v
Unchained Data EP

1- Unchained Data
2- Markovian Breach



Music
Production and Mix
Mastering
Art

Perspektiv
Spacetajin
Elliot Sebag
Spacetajin & Ulysse Brot





THRU MIDI OUT IN



Yajuj and Majuj, Gog and Magog.

Whether we speak of places or individuals, one thing is certain, their names evoke visions of apocalypse and corruption.

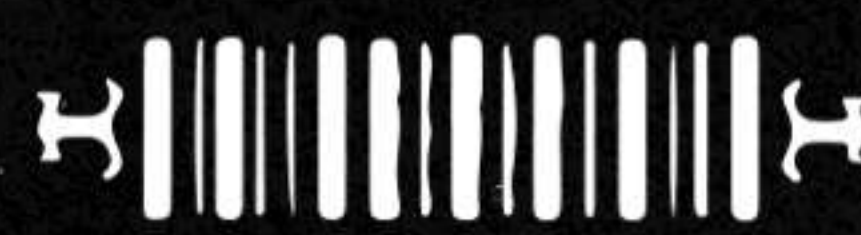
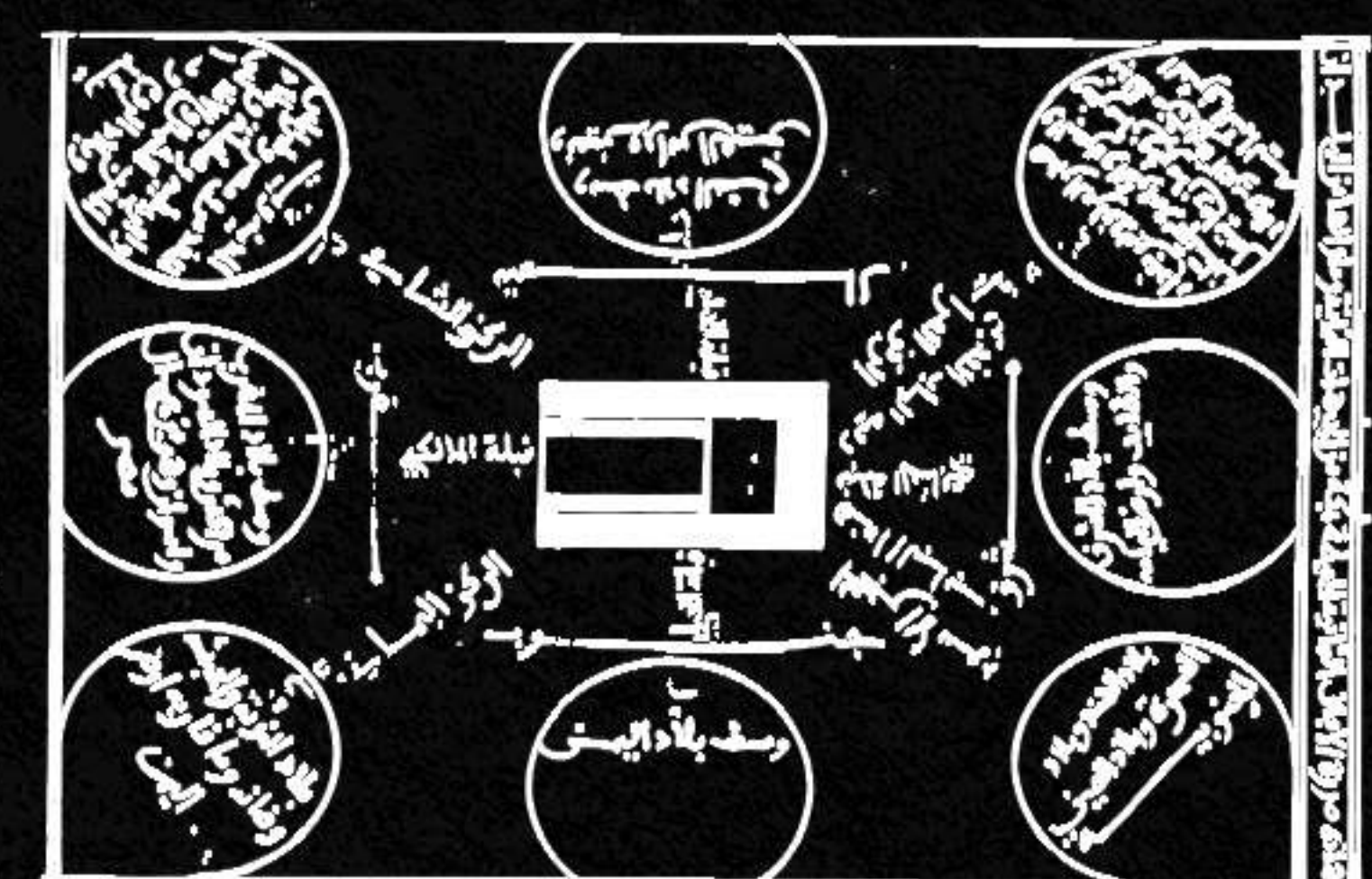
Prophets of an inevitable end of times.

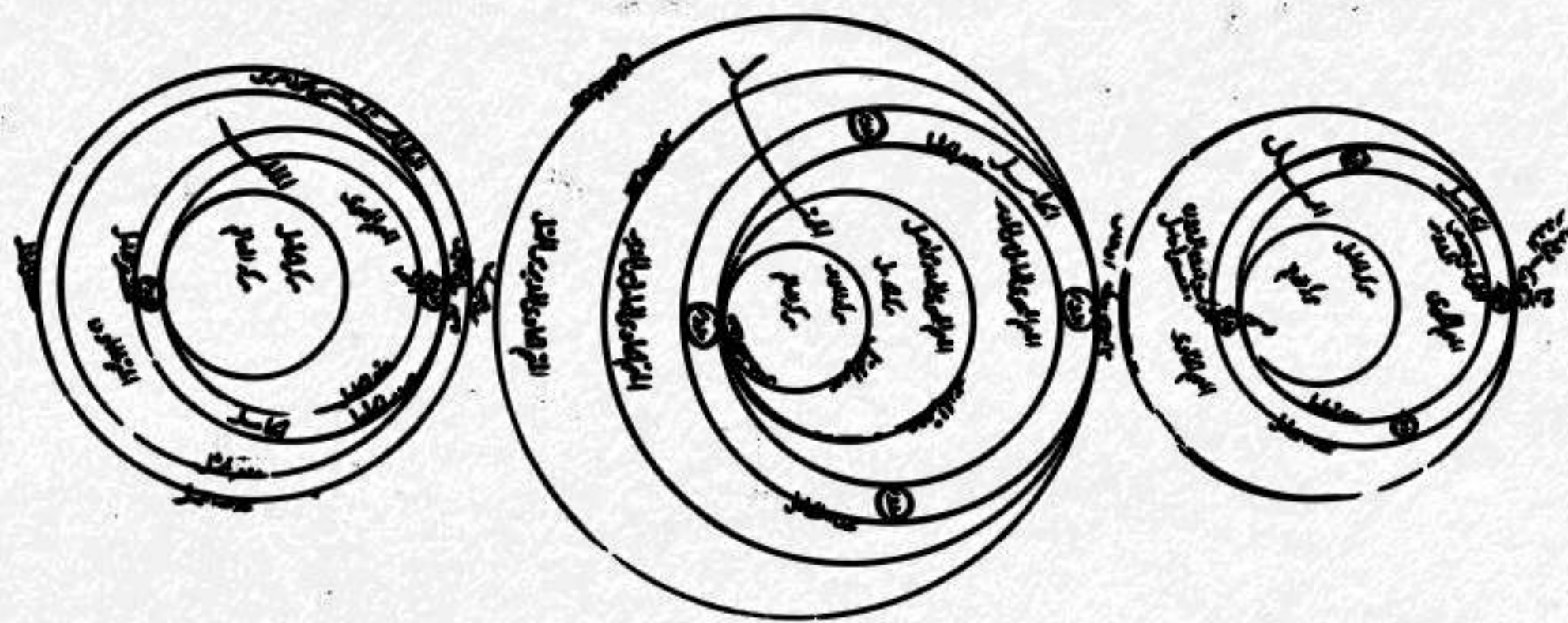
This EP is more generous and varied than its predecessor. The two tracks were produced to complement each other, offering a wide range of sounds. The boundaries between the analog and digital realms have been more blurred in the creation of this release. The various sonic layers travelled back and forth between the two domains several times. This process has generated new ways to uniformly color the signals and ensure a greater frequency consistency..

Dhul Qarnayn was released on December 16, 2022 on the label The Dream Factory Records.

The complementarity of the tracks lies in the distinct techniques employed in the production of each one (programming techniques, types of synthesizers used for certain sounds, etc.). For example, where Yajuj bases its groove on a very pronounced Acid line, it is Psy-Trance inspired sub that drives the dynamics in the Majuj piece.

The use of vocals also enhances the contrast between the two tracks. While the first track features a long monologue that anchors the setting in a solemn ambiance, the short vocal sample in the second track establishes a more cerebral and hypnotic frame. This ambivalence is also reflected in the melodies and synthesizers. Yajuj features sharp leads that accompany the Acid line, while deeper melodies adorn the ethereal atmosphere in Majuj.

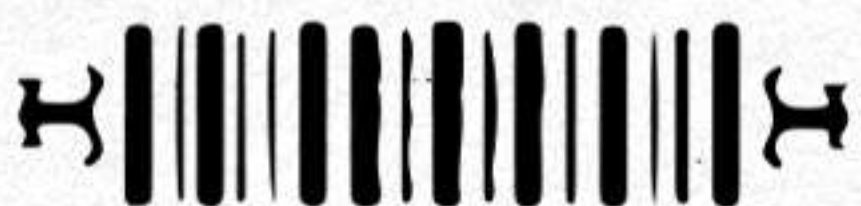




P e r s p e k t i v
Dhul Qarnayn EP

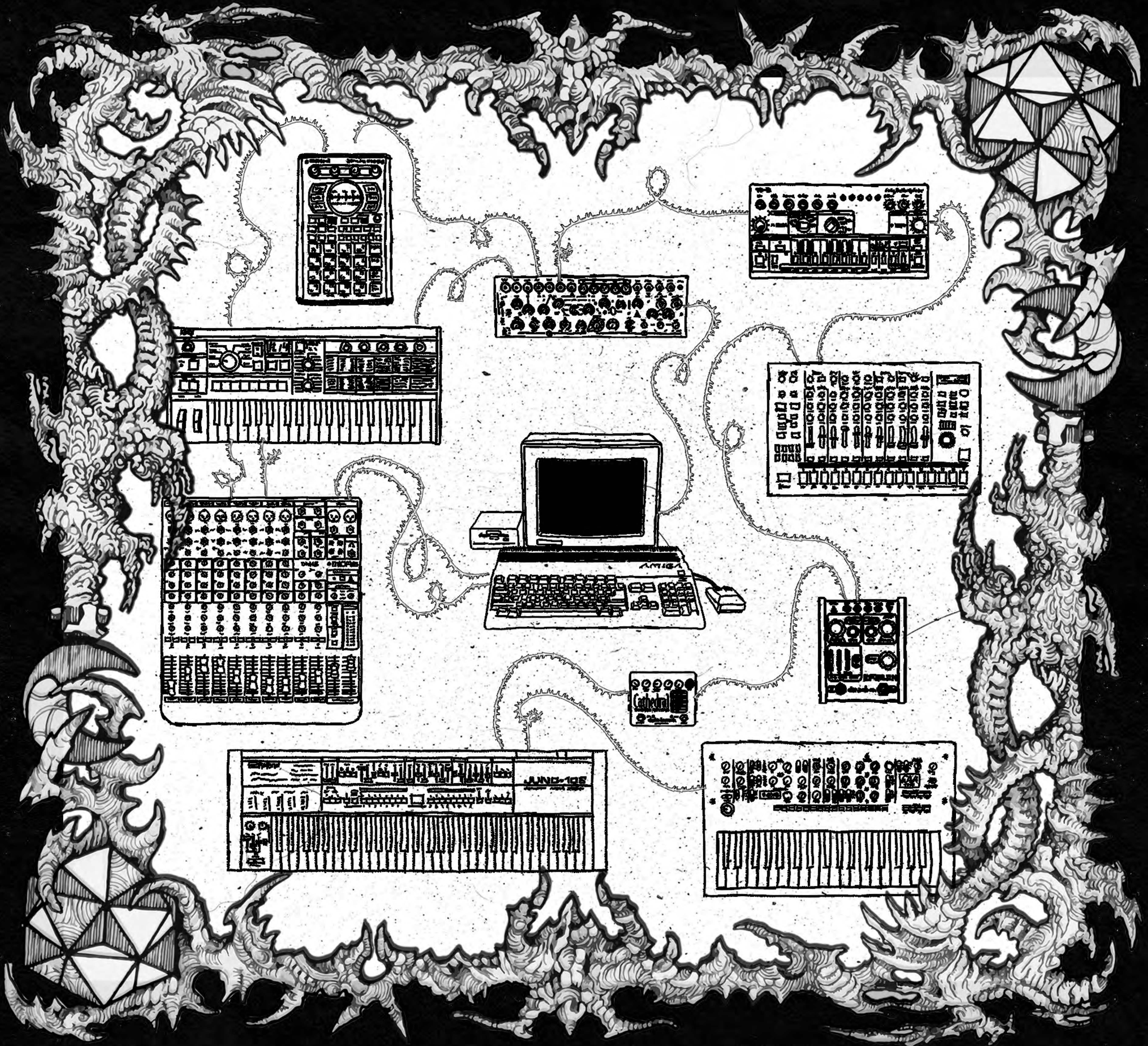
- 1- Yajuj
- 2- Majuj

Music Perspektiv
Production and mix Spacetajin
Mastering Elliot Sebag
Art Spacetajin & Ulysse Brot





RIG



LINKS/CONTACT

- Bandcamp ... tashrecords.bandcamp.com
- Spotify ... Perspektiv
- Instagram ... @spacetajin
- Facebook ... Spacetajin
- Twitter ... @zaidshali
- Email ... tajinspace@gmail.com
- Twitch ... Tajinspace
- DJ SETS ... LINK

